X: 1

T:Reel á Félix LeBlanc

T:Reel du P'tit Félix

M:C|

L:1/8

C:by Félix Leblanc

S:after Aimé Gagnon Fiddle Tunes 1996; arr PLK

R:reel

B:Portland Collection Vol II (Aime's original vers.)

N:This is my C/F box arrangement of an F&Dm tune. I substituted for the C#

N:notes (absent on a C/F) and for \_some\_ Bb notes that were cumbersome to

N:reach (though present), impeding smooth flow. All substitutions were harmony notes.

N:

N:The author's original can be found on p163 (with further notes on p282) of

N:Susan Songer & Clyde Curly, Portland Collection Vol. 2. The original is listed

N:therein as © 1989 Félix Leblanc (SOCAN). All rights reserved. Used by

N:Permission. Interestingly Sue was the piano player in the well-attended

N:workshops presented by Mssr Gagnon at Fiddle Tunes 1996.

H:See separate text file, for history.

Z:abc's PLK 9/2021 fr. 1996 transcription by Margie Katz from Aimé Gagnon tape

Z:made during his 1996 Fiddle Tunes July 1996 faculty visit, as modified in

Z:1996 by PLK to be played on a G/C button accordeon and 3/2022 for C/F.

K:F

"F"fa"C"ge "F"fefd |"C"cdcG "F"Az AG |"F"FAcA dAce |"F"fgaf "C"g4 |!

"F"fa"C"ge "F"fefd |"C"cdcG "Dm"AGAG |"F"FAcA dAcA |1"C"GGEG "F"F2 f2- :|]2"C"GGEG "F"F4 |]!/

"Dm"AAde fdfd |AAde fdfd |"C"ccee ggee |ccee ggee |!

"Dm"AAde fdfd |AAde fdfd |"C"ccec gce-e |1"A7"fgfe "Dm"d4 :|]2"F"fa"C"ge "F"f2 f2- |]